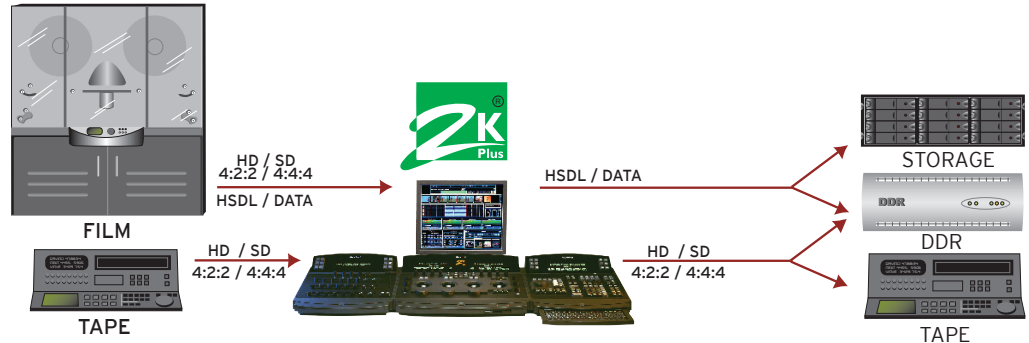


Flexible da vinci Workflow

LINEAR LINEAR LINEAR LINEAR LINEAR

The 2K Plus with TLC provides the ultimate in color enhancement capability with PowerWindows, DefocusPlus, PowerTiers and Toolbox2. 2K Plus with TLC provides control and synchronization for film-to-tape and tape-to-tape workflows from dailies to final color. 2K Plus controls all modern telecines, VTRs and noise reducers.

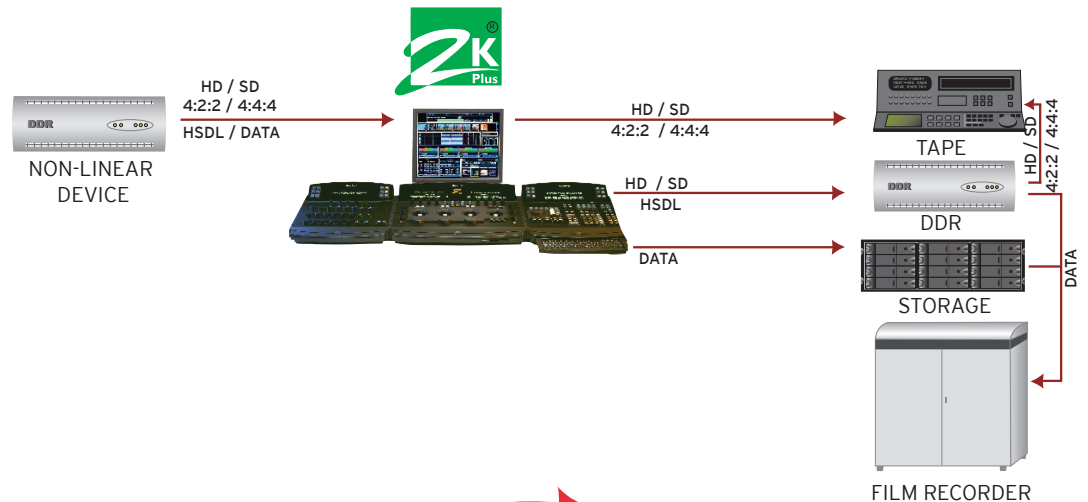
All 2K Plus color enhancement features are available full time, real time, without rendering.



NON-LINEAR NON-LINEAR NON-LINEAR NON-LINEAR

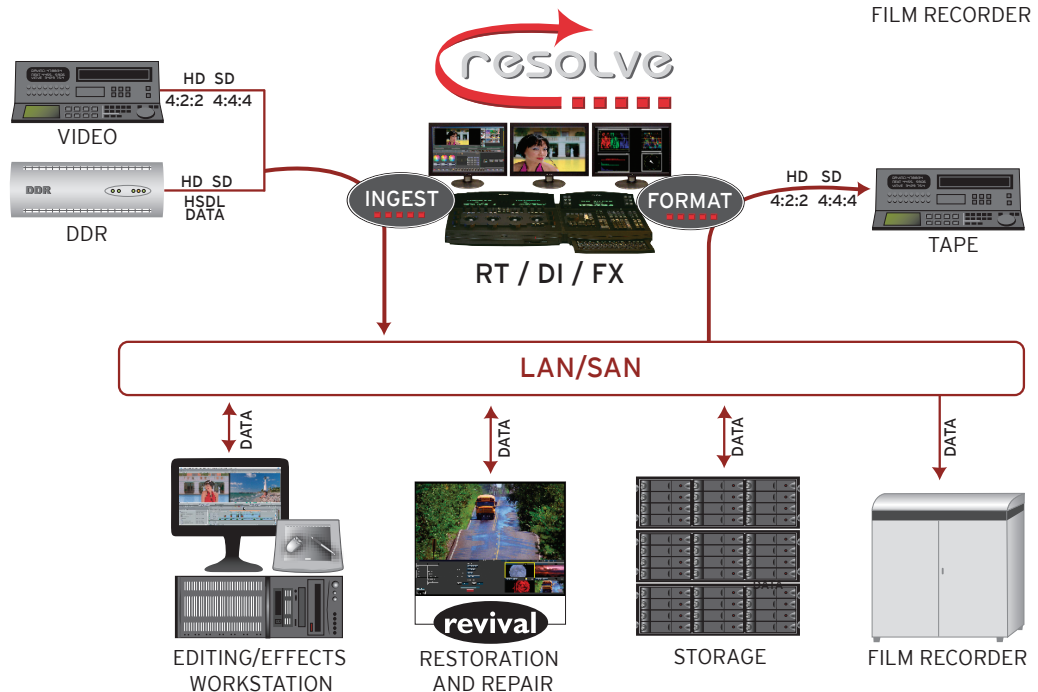
WITH 2K PLUS

With interfaces to Quantel iQ, Thomson Spectre and DVS Clipster, 2K Plus brings its industry standard color enhancement capability and familiar interface into the non-linear world. Add ColorTrace list management and track color grades to last minute editorial changes.



WITH RESOLVE®

Resolve's software based resolution independence delivers the versatility needed in a wide range of post production applications. Leveraging da Vinci's industry standard color enhancement feature set, familiar control surface, film quality resizing and positioning, editing conform tools, and Revival image repair and restoration, Resolve is an efficient server based workflow solution for film-to-film, data-to-data, tape-to-tape and tape-to-film finishing.



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