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For Immediate Release

Classic Cartoons at WGN Restored by Screen Time Images Inc. Using da Vinci Revival™

CORAL SPRINGS, Fla. — Jan. 24, 2008 — For 50 years, WGN has aired 12 minutes of short cartoons every Thanksgiving and Christmas Eve — “Hardrock, Coco, and Joe,” “Frosty the Snowman,” “Suzy Snowflake,” and “Peter Cottontail.” And this past season was no different, except for the fact that the 50-year-old faded cartoons were restored to their former glory thanks to the work of Screen Time Images and the da Vinci Revival™ image restoration system.

Chicago Superstation WGN gave Screen Time Images, a leading restoration facility in Schaumburg, Ill., just two weeks to complete the restoration, and using the da Vinci Revival™ image restoration system and other da Vinci color enhancement tools, Screen Time Images came through. In fact, WGN and partner MBC (Museum of Broadcast Communications) were so pleased at the result, they asked Screen Time Images owner Sean McKee to restore an additional two hours of classic children’s programming; this time the deadline was only two days.

"Animation, unlike live action material, does not always have 24 unique frames of motion per second and can have identical consecutive frames, which often confuses systems. But together with a critical eye, Revival handled this with ease," said McKee. "After piecing together new masters from the only remaining 16 mm prints available, all of the footage received a scene-by-scene, semi-automated process with Revival to take care of small particles of dirt."

Once the automated process was complete, McKee used Revival's interactive scratch removal, and tool and splice repair features, to go through frame by frame and manually remove larger defects. After the audio had been restored, masters of the four cartoons were created in D5-HD, SD, and SD with logo bugs. The cartoons aired on WGN on Thanksgiving and again on

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Christmas Eve. McKee thought Screen Time's job was done. However on Dec. 22, WGN made a last-minute decision to improve the look of the two-hour "Bozo, Gar, and Ray" show.

The show was made up of clips compiled from 50 years of children's television on WGN. Origination formats included kinescope, two-inch quad, one-inch, three-quarter inch, and even VHS. To improve the quality of all two hours in only two days' time, Screen Time had to prioritize. Much of the footage had a greenish hue so that the people looked unnatural, and it was decided that scene-by-scene color correction on the da Vinci 2K would make the biggest difference overall. After skin tones and balance were restored, Screen Time then deployed Revival to eliminate video noise and dropouts. The results achieved in a very short time were quite impressive.

"These shows have been enjoyed by so many Chicago viewers over the years and it is wonderful to see them looking new again," said Dean Lyon, director of marketing at da Vinci. "This is yet another example of how the high-speed processing power of Revival and the powerful, efficient 2K system continues to help post-production houses meet tight deadlines and improve overall productivity — and most of all, how they make the end result the best quality for the viewing public."

McKee appeared on the WGN Morning News on Christmas Eve to discuss the project with entertainment host Dean Richards, also the host of the "Bozo, Gar and Ray" show. A variety of "before and after" clips were shown, which helped to easily illustrate the dramatic improvements that were achieved. A clip of the TV interview is available in several high-quality streaming QuickTime sizes: www.screentimeimages.com/video/sti-wgn-small.mov or www.screentimeimages.com/video/sti-wgn-large.mov.

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About Screen Time Images

Screen Time Images has restored thousands of classic films and television programs for DVD release and theatrical re-release. Clients include major studios, networks, home video distributors, archives and actors estates. A new division, Screen Time Entertainment, is opening to develop, fund, and release new films and TV shows. Screen Time Images Inc. is located at 974 Estes Court, Schaumburg, IL 60193. They can be reached at 847-534-9000. Web site is www.screentimeimages.com.

About da Vinci Systems[®], LLC

da Vinci Systems, a JDSU company, is the leading provider of color enhancement and image restoration products used in post-production facilities worldwide. Incorporating the company's Emmy[®] Award-winning

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technology, da Vinci's products support SDTV, HDTV, data, and digital film. Since the introduction of the company's first color corrector in 1984, da Vinci has been a front-runner in the field of image enhancement, shaping color enhancement into the vital role it holds in post-production today. The company is headquartered in Coral Springs, Fla., with offices in Los Angeles, New York, London, France, Germany, and Singapore.

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